

# PHOTOGRAPHY PORTFOLIO

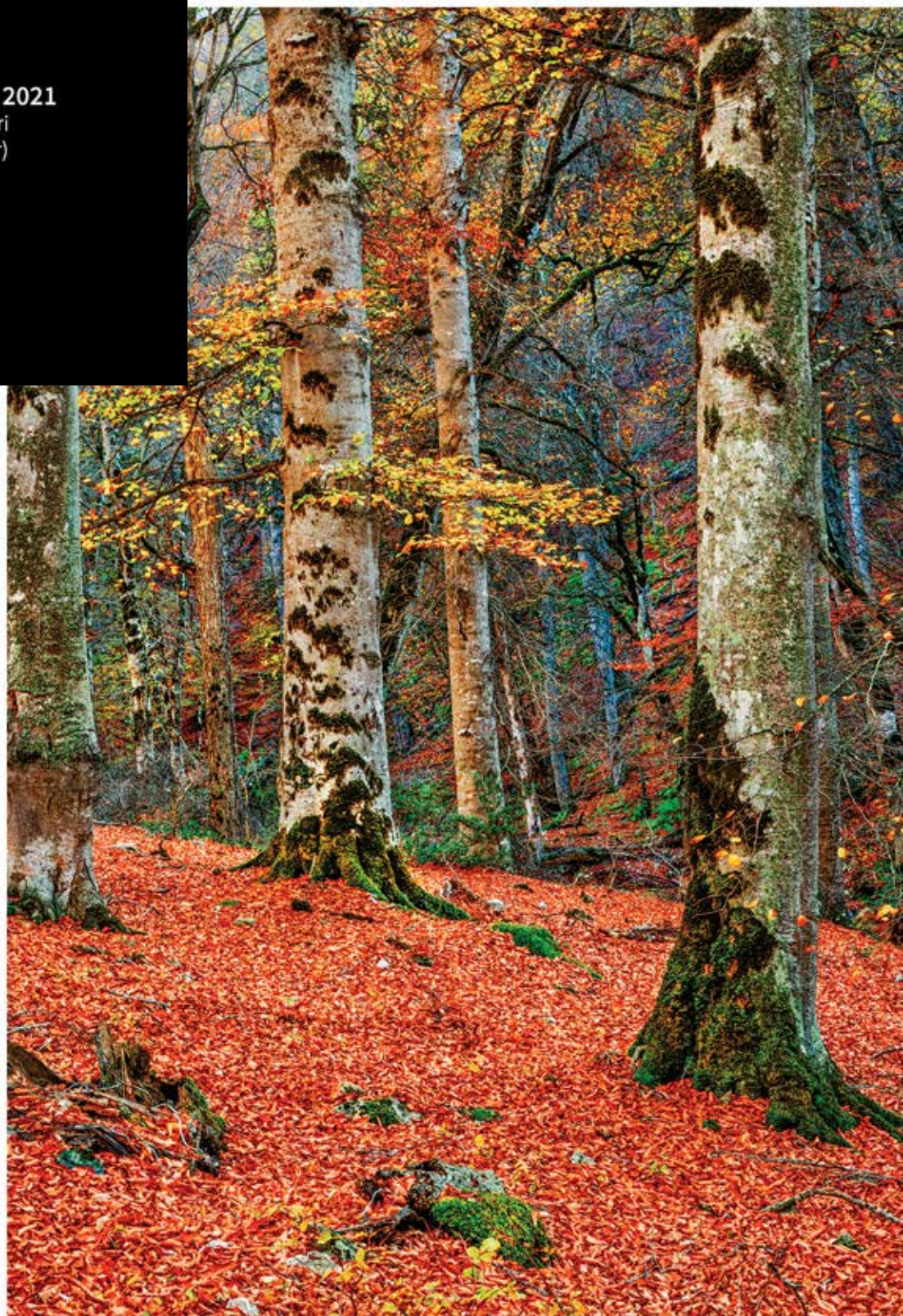
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SELECTED WORKS / 2002 - 2021

By.Jaber Yazdankhah Kenari  
(Professional Photographer)

**PHOTOJYK**

JABER YAZDANKHAH  
PHOTOGRAPHY





**PHOTOJYK**

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website  
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**Google** Street View

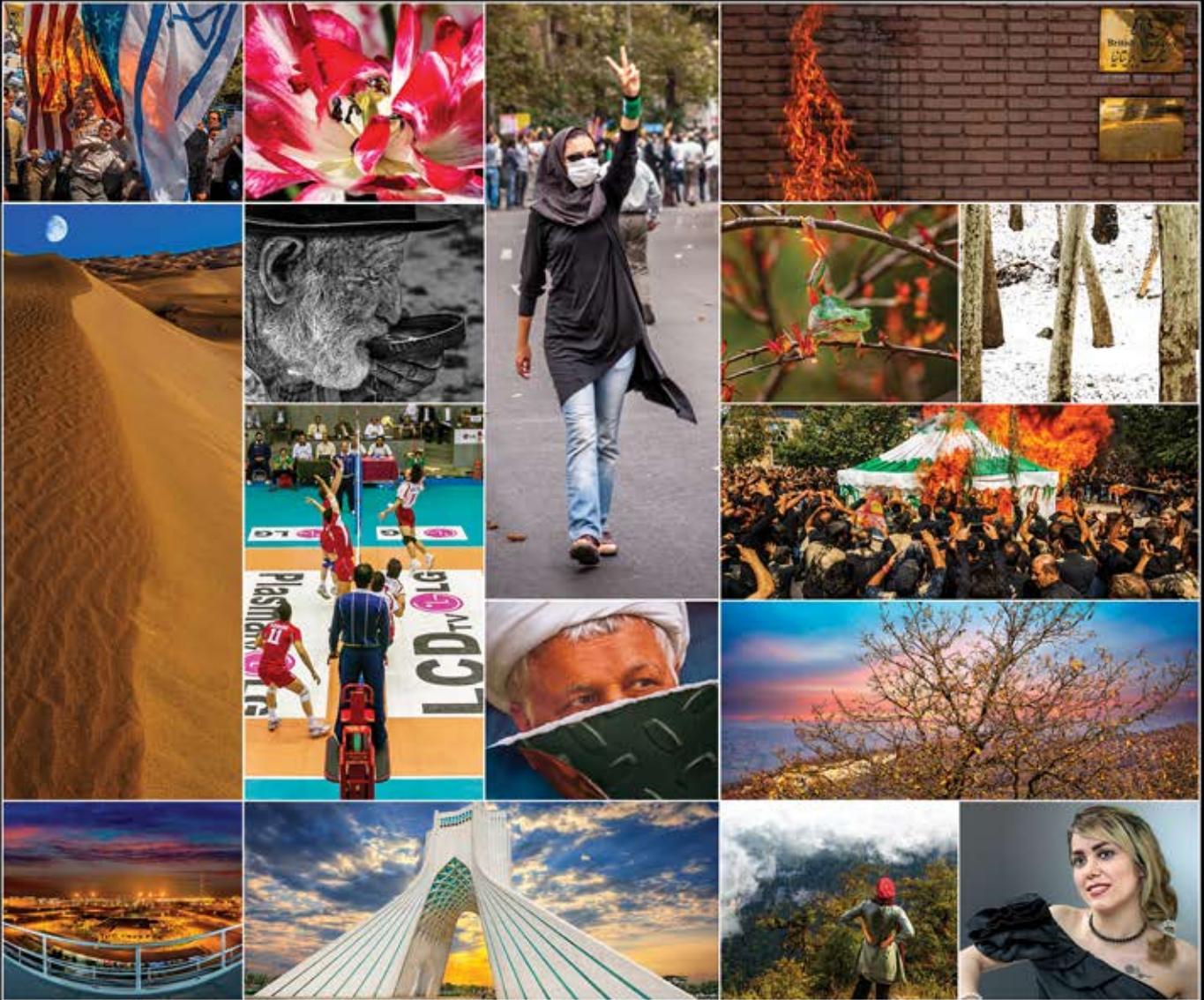
**TRUSTED**  
Photographer

**alamy**





# TABLE OF CONTENT



04   ABOUT ME	- 06   STREET PHOTOGRAPHY	- 10   DOCUMENTARY PHOTOGRAPHY
- 22   ANIMAL PHOTOGRAPHY	- 26   MACRO PHOTOGRAPHY	- 34   ADVERTISING PHOTOGRAPHY
- 40   PHOTOJOURNALISM	- 50   PEOPLE PHOTOGRAPHY	- 54   PORTRAIT PHOTOGRAPHY
- 58   LANDSCAPE PHOTOGRAPHY	- 60   AUTOMATIVE PHOTOGRAPHY	

## About me

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My name is Jaber.

I am a 45 year old freelance photographer based in Tehran.

I've always enjoyed taking pictures. In my freshman year of college, I took an introductory photography in my college. After that one semester, I joined the university's photography team, where I learned a lot just by shooting all sorts of different assignments. After I graduated from the University of Arak's Engineering University, I took a job in Tehran as a computer engineer. It was a job I really enjoyed, but I continued to take photographs on the side, and especially when I traveled. After I quit my job in 2016 and began my around my country trip, I decided along the way to try pursuing photography as a professional occupation. That is where I am now.

I love to capture moments. We've all heard that life sometimes moves too quickly. I agree that it does, so it is special to me to be able to capture a split second moment that freezes the happiness on the face of a mother look at her baby, or the innocent laugh of a child who for just that moment has forgotten that they are posing for a photograph. Being able to capture that and then to be able to share it with others brings me a lot of satisfaction. I am happy that my job allows to create something tangible that can trigger different emotions in people.

The wonderful thing about having a lot of interests is that I find inspiration everywhere. It can be a scene from a movie, it can be a line from a song. It can be a particular photograph, or an amazing culinary dish. It's everywhere if we just allow our imaginations to roam free.

I've learned a lot just by looking at photographs that I like. Maybe it's the colors that grab my attention. Maybe it's the composition, or the subject. I look at these photographs and I try to figure out how it was shot. I think about the technicals being it like shutter speed, aperture, the particular lens/camera combination that was used and the type of lighting. I also think about how the photographer decided to frame the shot, or how he got the subject to react a certain way or to look a certain way. If I can't figure it out right away, I keep trying. I google, I read, I google some more. That drive has helped a lot. Along with a lot of practice, that's been my main method of learning and improving.

Jaber Yazdankhah Kenari





# MY TRIP MY ADVENTURE







**OBOUR**

"OBOUR" is the title of a project about the concept of crossing in Tehran, which was carried out between 2012 and 2016.

**Location :**  
Tehran



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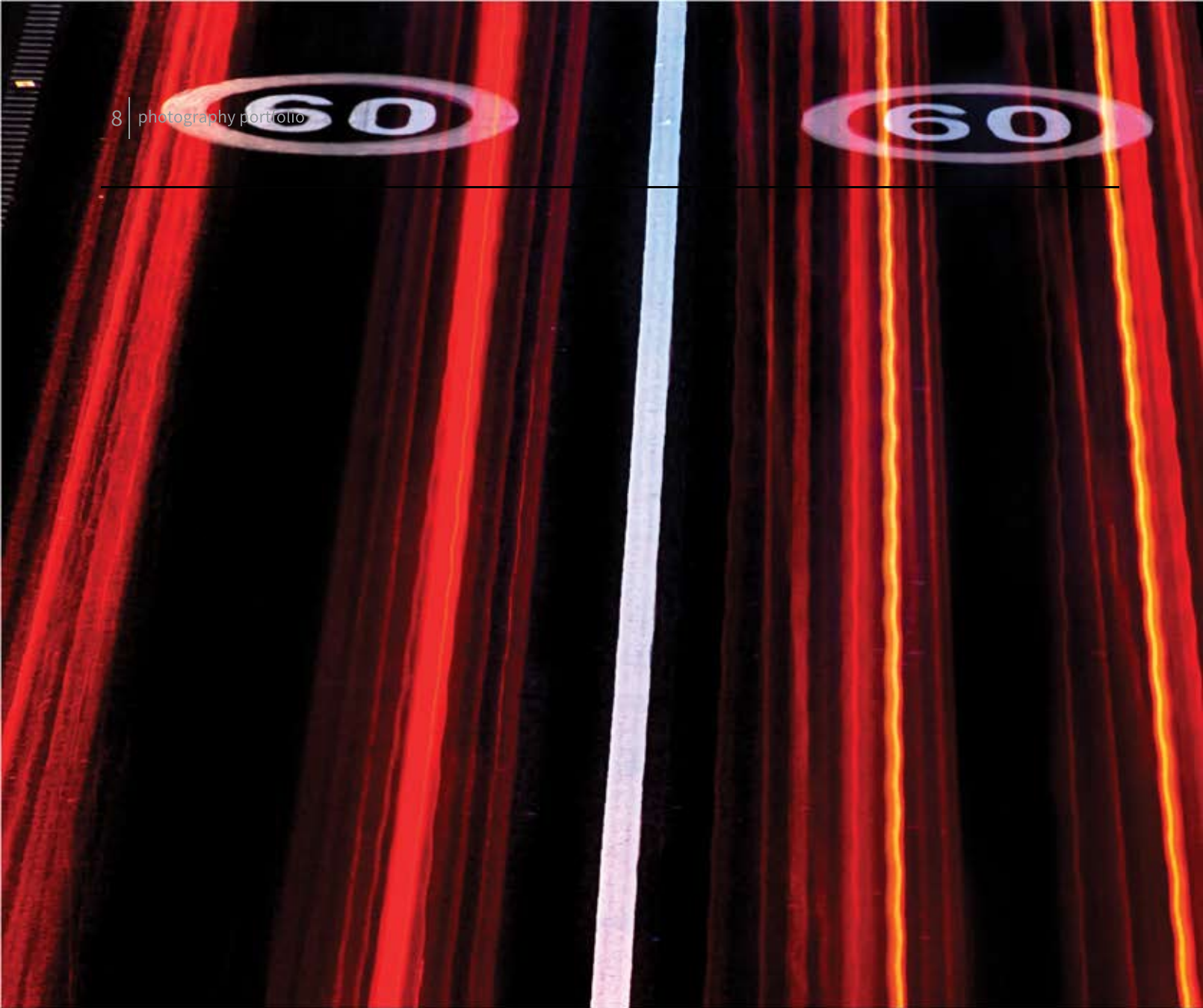
# People In The Street

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Street  
Photography

Iran-Tehran  
2012 - 2016













# Advertisement of Iran's Presidential Election

Documentary  
Photography

Iran-Tehran  
2005 & 2009





#### HASHIE ENTEKHABAT

"Hashie Entekhabat" is the title of a project of the ninth and tenth presidential candidates in Tehran, which was held in 2005 and 2009.

Location :  
Tehran

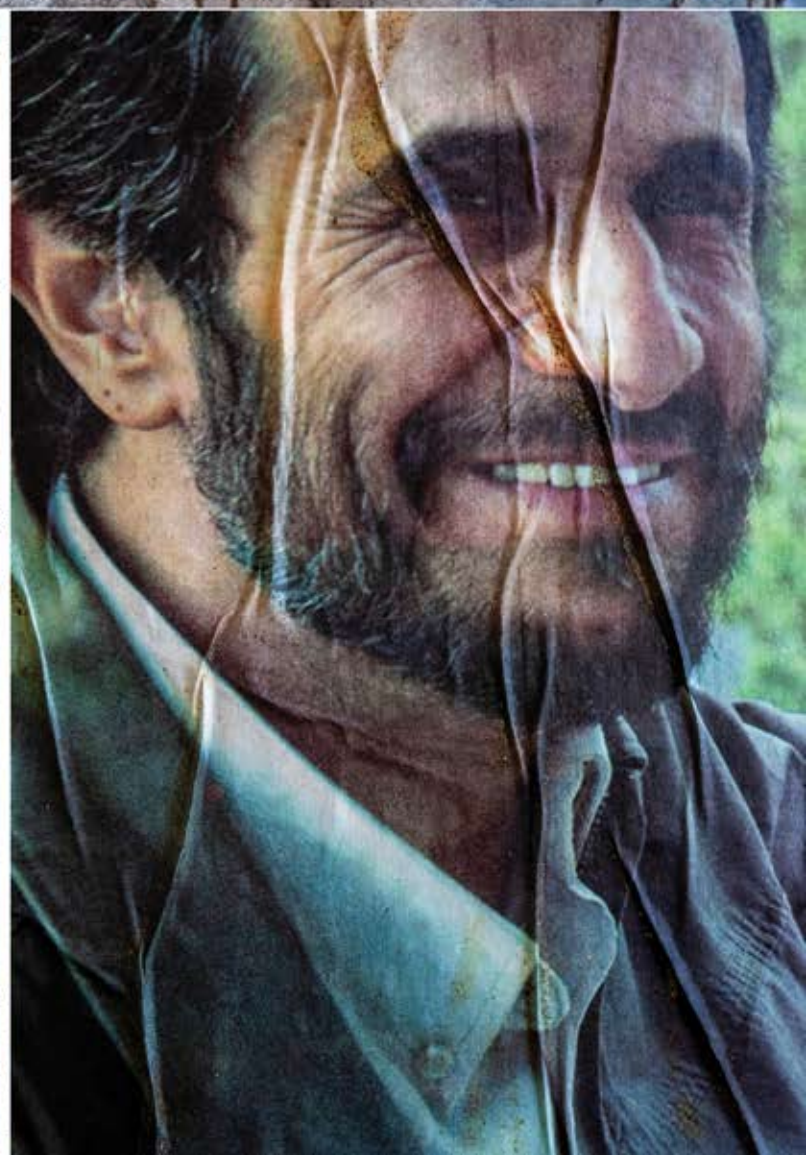




# HASHEMI 2005









# Iranian Northern Fisherman

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Documentary  
Photography

















# Moharam Mourning Ceremony

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Documentary  
Photography

**Iran**  
**2008 - 2018**



The Mourning of Muharram (also known as the Remembrance of Muharram or Muharram Observances) is a set of commemoration rituals observed primarily by Shia and Sufi Muslims, and marked by all Muslims, as well as some non-Muslims. The commemoration falls in Muharram, the first month of the Islamic calendar. Many of the events associated with the ritual take place in congregation halls known as Hussainia. I have taken these photos during ten years in several cities of Iran.







#### **SHEEP SACRIFICE**

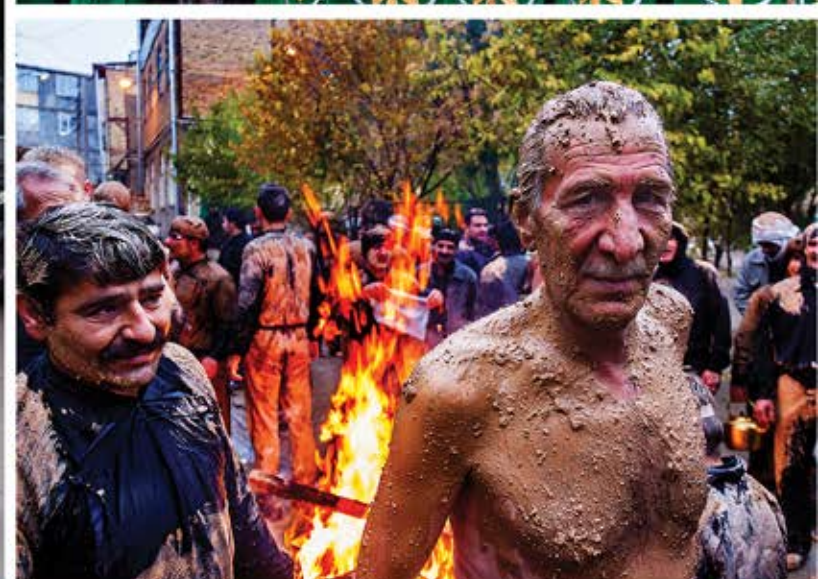
Every year during the Islamic month of Muharram especially on Ashura day, Muslims in Iran slaughter an animal – a goat, sheep, cow or camel – to reflect their willingness to Imam hossein .

**Location :**  
Tehran













#### **CAMEL AND DESERT**

Camels live in deserts, where it is hot and dry. Camels have adapted and found ways to help them survive in deserts. They have a thick coat of hair that protects them from the heat in the day, and keeps them warm at night. Their large feet spreads their weight on the sand when they are walking.

**Location :** Iran - Kashan (Maranjab Desert)







# Journey to Iran

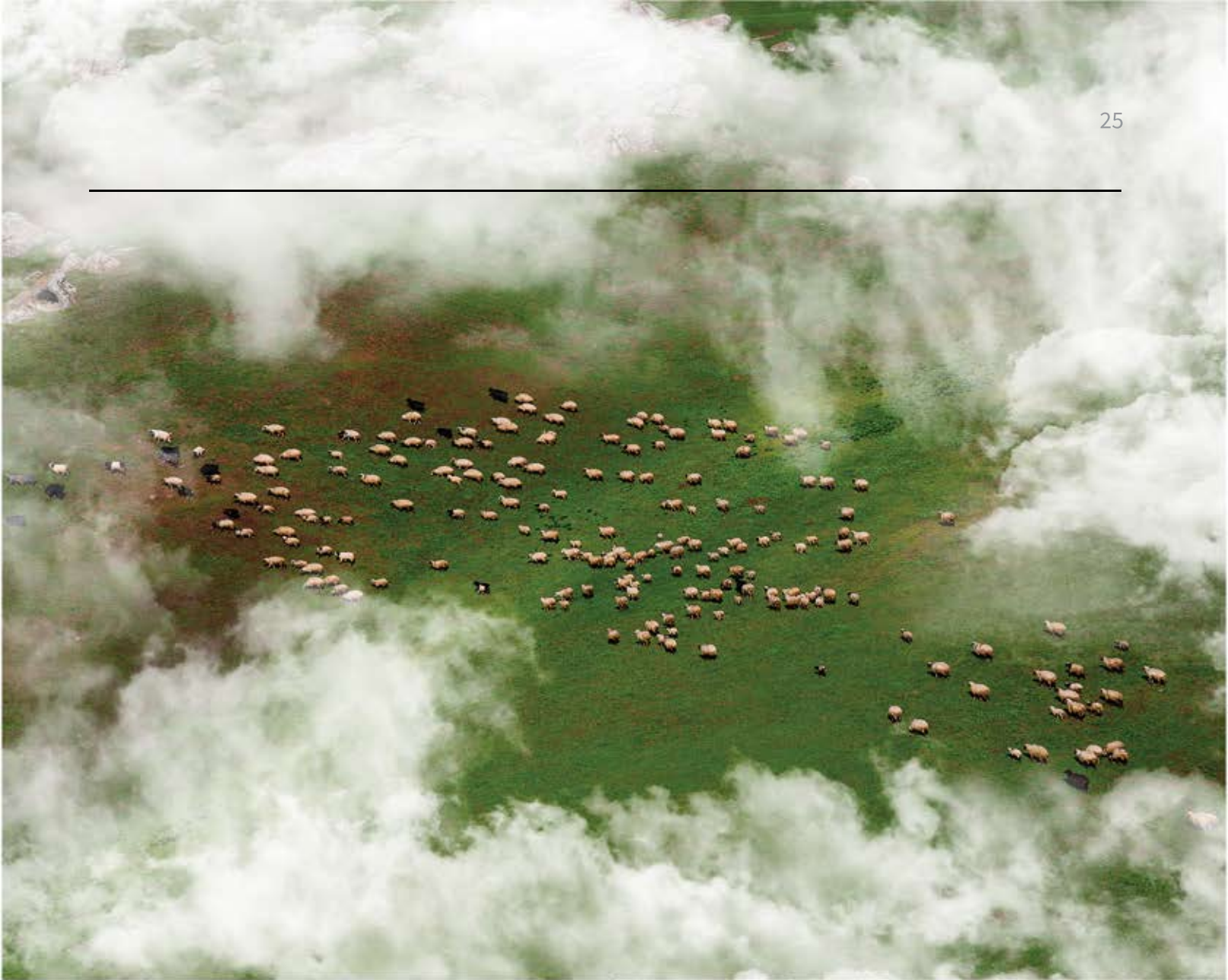
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Animal  
Photography













# Tulip Flower

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Nature  
Photography

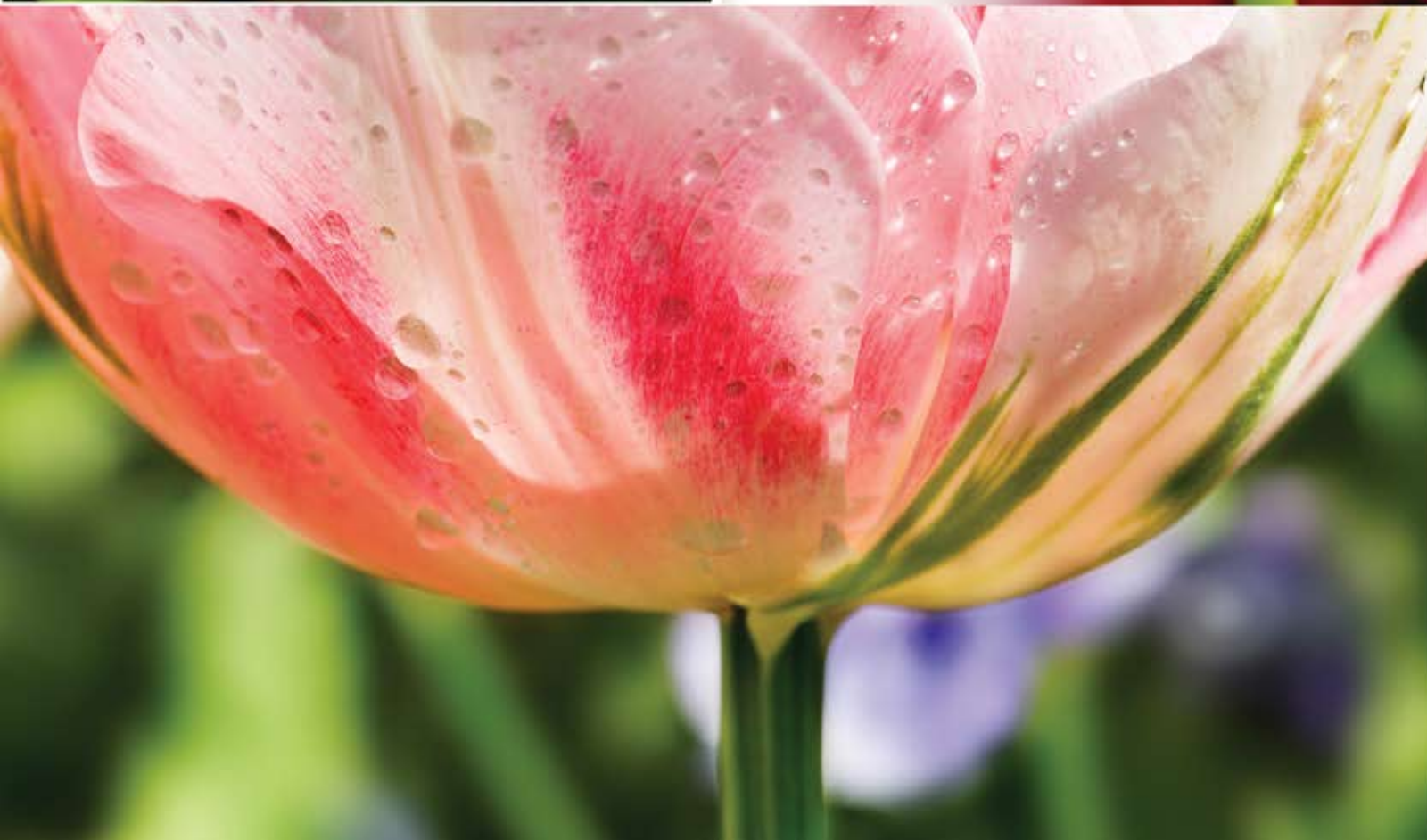




Tulips (*Tulipa*) form a genus of spring-blooming perennial herbaceous bulbiferous geophytes (having bulbs as storage organs). The flowers are usually large, showy and brightly colored, generally red, pink, yellow, or white (usually in warm colors).













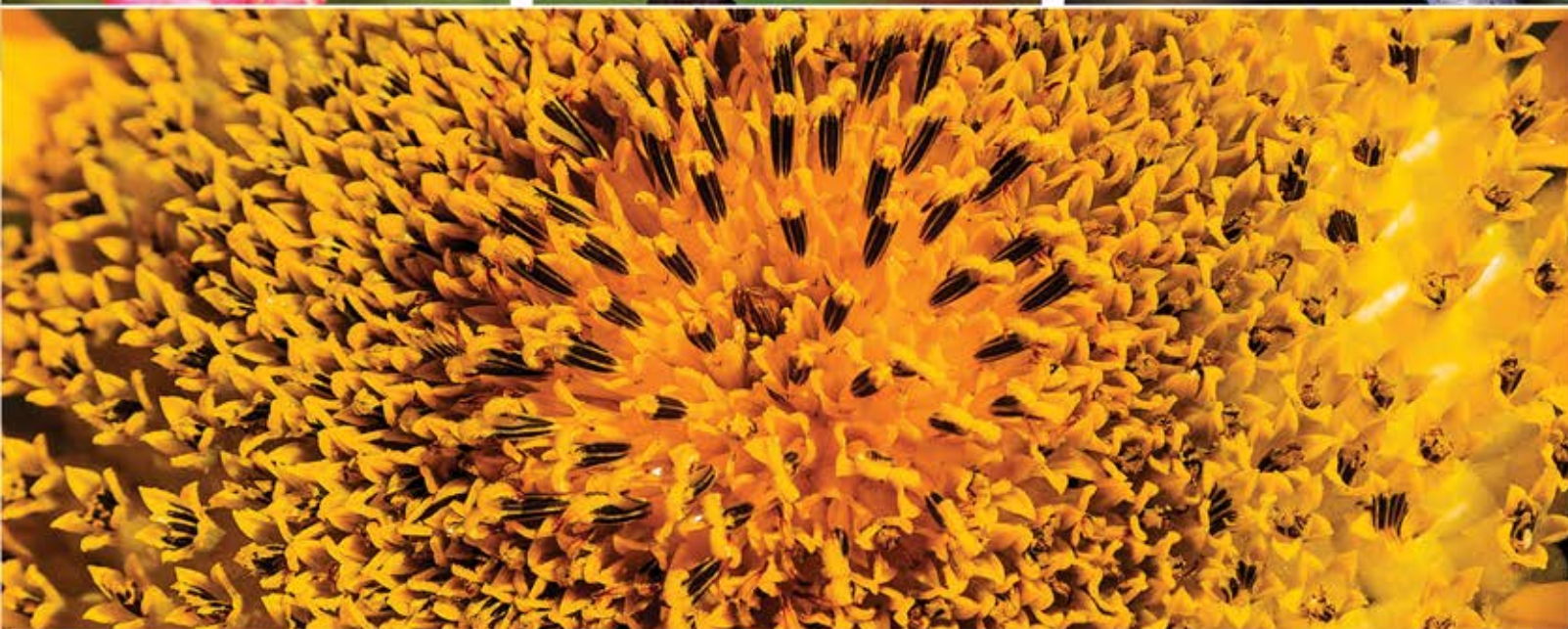
# Flower & Blossom

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Macro  
Photography















# Butterfly

Macro  
Photography









# Virtual Tour

Advertising  
Photography





# Niloo Hotle

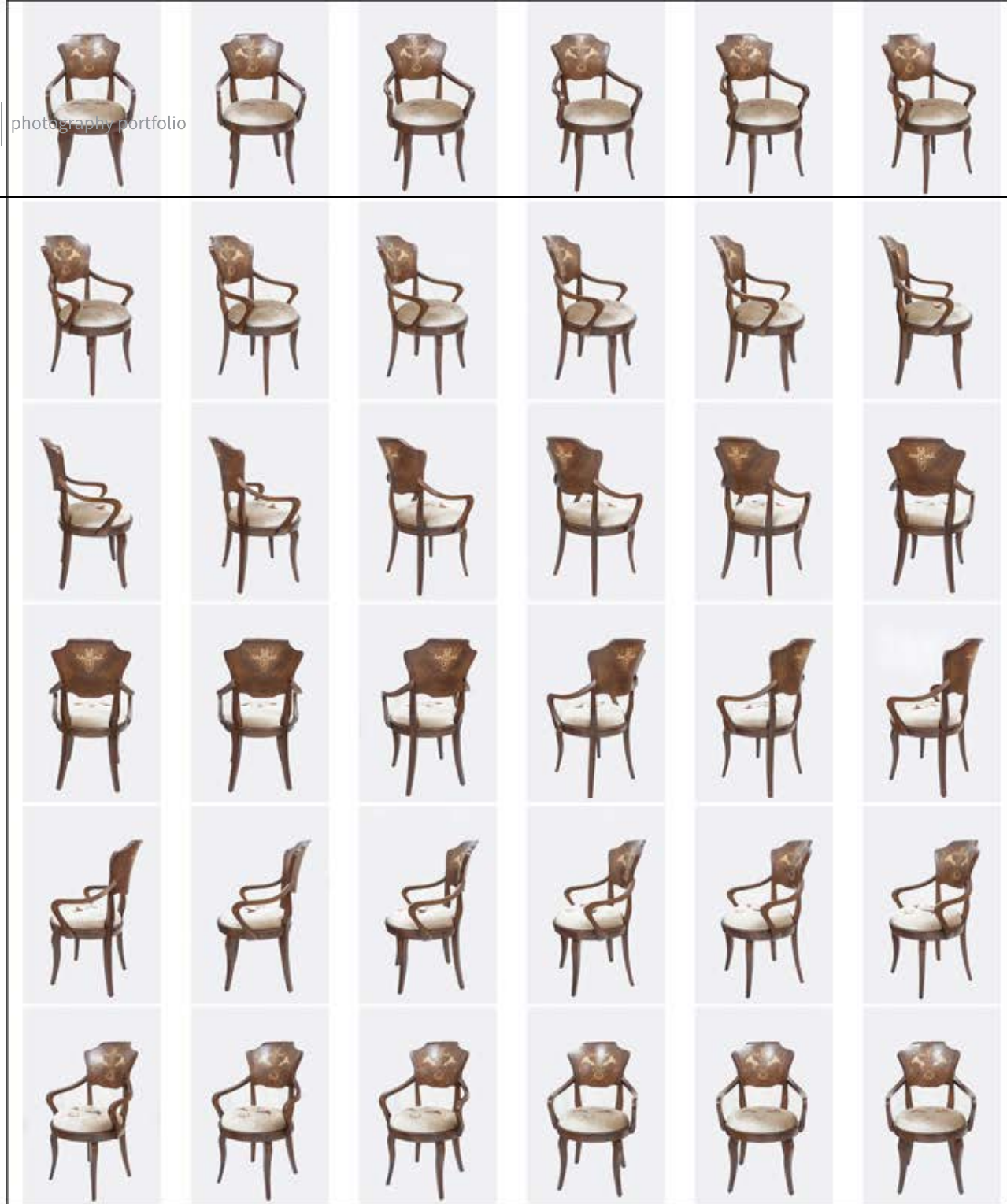
Advertising  
Photography











# 360 Degree Object View

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Advertising  
Photography







# Attack On The British Embassy

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Photojournalism



**Iran - Tehran  
2010**















# The Iranian Green Movement

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Photojournalism





# The Iranian Election Protesters

Iran - Tehran  
2010













# Al-Guds Day March

Photojournalism













# Art of Portrait

People  
Photography











# Modeling Portrait

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Portrait  
Photography



















# View Of Iran

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Landscape  
Photography













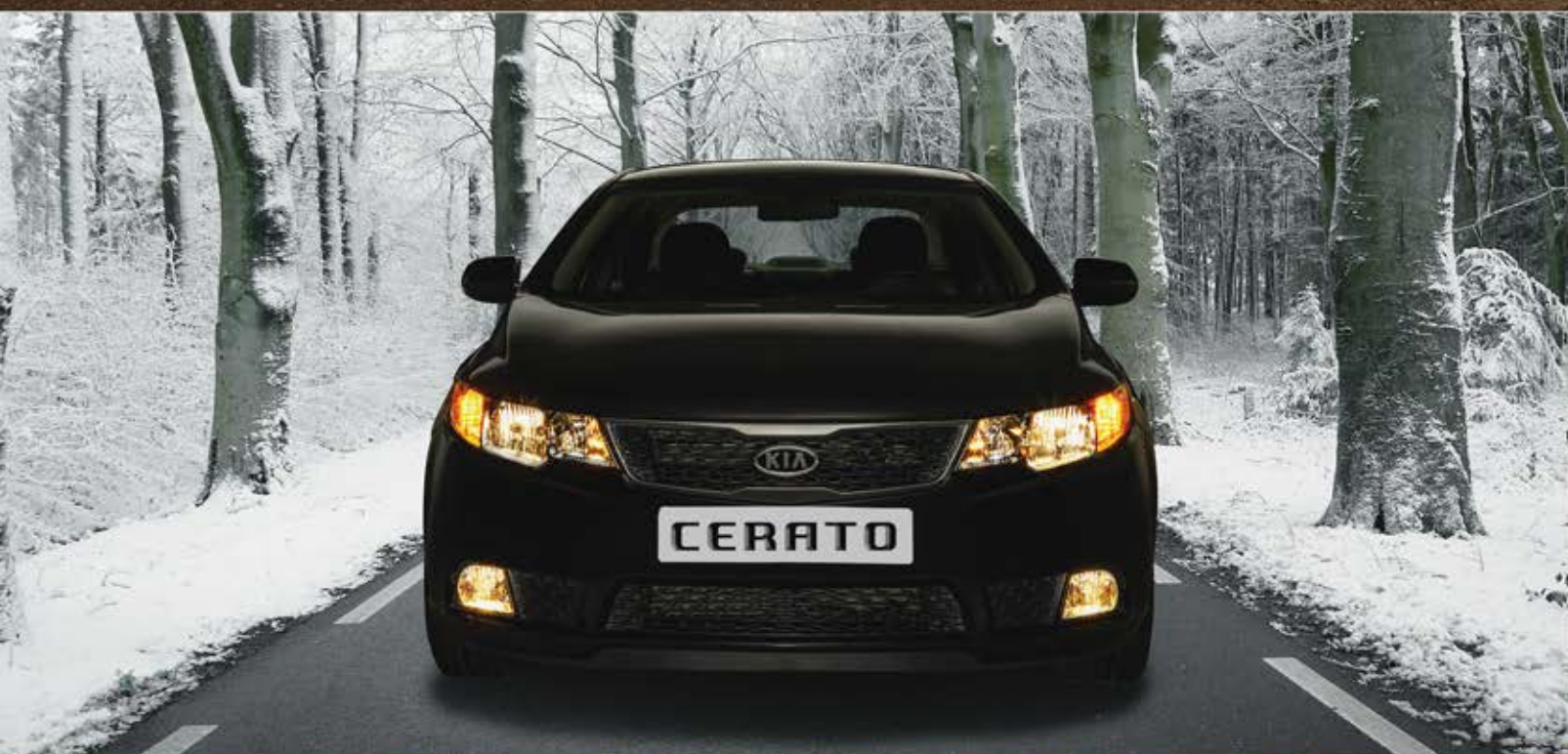


# Automotive Photography

Product  
Photography











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